

Hello to the World

Composer
Date

$\bullet = 124$

Musical score for the first system of 'Hello to the World'. It features six vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 124. The lyrics for the first system are: 'snap snap snap Hel - lo World. Hel - lo World Hel - lo World'. Each vocal line includes a rest for the first three measures, followed by the lyrics. The Soprano and Alto parts have 'snap snap snap' in the first three measures, while the other parts have rests. The lyrics 'Hel - lo World.' are spread across the remaining measures.

6

Musical score for the second system of 'Hello to the World'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (B.), and Bass (B.). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics for the second system are: 'en - ti - re plan - et's your neigh - bor When your voice tra - vels fast - er than'. The Soprano and Alto parts have 'The' in the first measure, followed by the lyrics. The Tenor, Baritone, and Bass parts have rests in the first measure, followed by the lyrics. The lyrics 'en - ti - re plan - et's your neigh - bor When your voice tra - vels fast - er than' are spread across the remaining measures.

10

Musical score for voices (Soprano, Alto, Tenor, Bass) from measure 10 to 14. The score is in G major (one sharp) and 4/4 time. The lyrics are: "light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No".

S.
light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No

S.
light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No

A.
light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No

T.
light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No

B.
light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No

B.
light Un-like E - ver be-fore. — All man - kind's at your door, As you say Hel - lo to the World! No

15

Musical score for voices (Soprano, Alto, Tenor, Bass) from measure 15 to 19. The score is in G major (one sharp) and 4/4 time. The lyrics are: "long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the".

S.
long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the

S.
long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the

A.
long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the

T.
long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the

B.
long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the

B.
long - er is dis - tance a bur - den They can read things as quick as you write. Oh, the

S. time that it saves — when on ra - di - o waves We can say Hel - lo to the World!

S. time that it saves when on ra - di - o waves, We can say Hel - lo to the World!

A. time that it saves when on ra - di - o waves, We can say Hel - lo to the World!

T. time that it saves when on ra - di - o waves, We can say Hel - lo to the World! From the

B. time that it saves — when on ra - di - o waves, We can say Hel - lo to the World!

B. time that it saves when on ra - di - o waves, We can say Hel - lo to the World!

S. Com - mun - i ca - tion give to all hu - man - i -

S.

A.

T. mo - dern fi - ber op - tics to the an - cient hie - ro glyphs

B.

B.

S. ty its un- told gifts

S. Our

A.

T.

B.

B. From the Chime net - work of Pro - gress to the great Ro-set - ta Stone,

S. ma- tion builds a fu- ture of its own!

S. Age of In- for ma- tion builds a fu- ture of its own!

A. Age of In- for ma- tion builds a fu- ture of its own!

T. fu- ture of its own!

B. fu- ture of its own!

B. ma- tion builds a fu- ture of its own!

S. The pla - net is in con - stant con - tact; Keep up with the world day and

S. The pla - net is in con - stant con - tact; Keep up with the world day and

A. The pla - net is in con - stant con - tact; Keep up with the world day and

T. The pla - net is in con - stant con - tact; Keep up with the world day and

B. The pla - net is in con - stant con - tact; Keep up with the world day and

B. The pla - net is in con - stant con - tact; Keep up with the world day and

S. night. With your per - son - al smart phone _ You can't e - ver be a - lone, You will say Hel - lo to the

S. night. With your per - son - al smart phone _ You can't e - ver be a lone, You will say Hel - lo to the

A. night. With your per - son - al smart phone You can't e - ver be a lone, You will say Hel - lo to the

T. night. With your per - son - al smart phone _ You can't e - ver be a lone, You will say Hel - lo to the

B. night. With your per - son - al smart phone _ You can't e - ver be a lone, You will say Hel - lo to the

B. night. With your per - son - al smart phone _ You can't e - ver be a lone, You will say Hel - lo to the

Musical score for SATB choir, page 46. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Bass (B.), and Bass (B.). The lyrics are: "World! say Hel - lo to the World! World! You will World! World! World! World! World! World!". The Soprano and Alto parts have a melodic line with a long note in the fourth measure. The Tenor and Bass parts have a more rhythmic line. The lyrics are distributed across the staves as follows: S. (World! say Hel - lo to the World!), A. (World! You will World!), T. (World! World!), B. (World! You will say Hel - lo to the World!), B. (World! World! World! World! World! World!).